Mr. Neill’s 9th Grade Summer Work Assignment

Georgia ELA Standards of Excellence:

**ELAGSE9-10W1: Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence.**

**ELAGSE9-10L2: Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.**

**ELAGSE9-10RL1: Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.**

**ELAGSE9-10W4: Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.**

Hello, incoming Freshmen!

I look forward to teaching you in the coming school year.

For your summer assignment, read *The Road* by Cormac McCarthy. The novel follows a father and son’s attempts to survive after an apocalyptic event. The novel was awarded the 2007 Pulitzer Prize for fiction. Critics have called the book “mesmerizing,” “haunting,” and “heartbreaking.” The novel contains some of the themes we will encounter in our other readings throughout the year.

As you read the novel, use the double-entry journal below (instructions are included) to take notes.

After reading the novel, write a 1,000- to 1,200-word paper on the theme of good vs. evil in the book. Make sure to have at least six citations from the novel to support your theme. Paper should be typed in 12-point, Times New Roman font, and double-spaced. Use MLA style in your citations and the formatting of your paper.

There is a rubric below. This assignment is a Minor Grade, which is weighted at 60 percent in the daily grade category.

For questions on MLA style, copy and paste the following link into your browser: [https://owl.purdue.edu/owl/research\_and\_citation/mla\_style/mla\_formatting\_and\_style\_guide/mla\_formatting\_and\_style\_guide.html](https://nam11.safelinks.protection.outlook.com/?url=https%25253A%25252F%25252Fowl.purdue.edu%25252Fowl%25252Fresearch_and_citation%25252Fmla_style%25252Fmla_formatting_and_style_guide%25252Fmla_formatting_and_style_guide.html&data=05%25257C02%25257CNeilBr1%252540BOE.richmond.k12.ga.us%25257Cc19428303db645f4b6b708dc3ddd8b8f%25257C30b22d4073624f1783a92530927b6f65%25257C0%25257C0%25257C638453268935123719%25257CUnknown%25257CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%25253D%25257C0%25257C%25257C%25257C&sdata=4tvYTK7n%25252BbiWW0ux7OoCdkruBW%25252BiFerKCiqnPZ7TnE4%25253D&reserved=0)

**If you have specific questions for me about the project, you can reach me at Neilbr1@richmond.k12.ga.us.**

I will be checking my email at least once a week during the summer.

**DIRECTIONS:**

Use this double-entry journal as you read *The Road*.

The **left side** of your table must contain at least eight quotations from the reading with page numbers noted. Should you wish to refer to a particularly large selection, you may paraphrase it.

The **right side** of your table should respond to questions such as:

* What strikes you about this?
* What was your first thought when you read this? And then? And then?
* What does this passage/idea make you think of or remember?
* Do you want to challenge or qualify this author’s claim? In what ways do you agree with it? Disagree?
* What else have you read/heard/experienced that connects with this author’s ideas?
* Does something confuse you or lead to further questions?
* How do you feel about this?

Using the template below, type out your responses (or print and hand write) and have completed assignment prepared to turn in the first week of school. YOU MAY create more rows if you wish to.

This assignment is meant to help you analyze the text should form the basis of the citations you will use in writing your paper. So think about plot events and dialogue that support a theme in the novel!

**Name:**

**Date:**

|  |  |  |
| --- | --- | --- |
| **Author and Reading Covered:** | | |
| **Page** | **Quotations** | **Commentary/Analysis** |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |

